

# Bonaparte Crossing the Rhine

Old-time march

D D G D A

5 D D G A D A D

9 D G G D A

14 D D G A D A D

"Vamping" on a fifth-tuned dulcimer:

This is the tune I use to illustrate the "vamping" hammering-and-plucking technique. D Cord: thumb on bass F#, finger 3 on bass A, finger 2 on RH treble bridge D (second position D major chord). Now pluck the F# with your thumb, then the other two fingers, then drop your thumb down and play the D that's (usually) the first note on the bass bridge. So you're still playing the A and the D like before, but alternating your thumb between the F# and the D below it. Sounds like a guitar vamping back-up. Doing the same thing on the G chord is easy. Just do a first position G, with your thumb on the G bass course, then alternate your thumb only between the bass G and the D below it. For the A chord it's a little tougher. Get an A major on the right side of the treble bridge with thumb on A, second finger on C#, third or fourth finger on E (all notes on the right treble bridge). Pluck A (with your thumb) then the other two notes, then slide your thumb over to the bass side and pluck an E, then back to the treble bridge for the C# and E above it. It's difficult at first, but practice, practice, practice.