

Campbell's Farewell to Redcastle

Scotts March

5 A A G A

9 A G

14 A G A

18 A G

22 A G A

26 A G

31 A G A

In chord accompaniment, an A & E (A-"modal") will substitute nicely for the A major, as will G & D for the G major. On the hammered dulcimer, use fingers 2 & 3 to pluck the A on the bass bridge, and the E right above it that's coming over from the treble side. Then for the G-chord, brush up with your thumb, catching the bass G, and maybe a little of the D that's coming from the treble side. Remember to anchor your pinkie on the "wrong" side of the bass bridge, and just flick your fingers rather than lifting up your whole hand.