

Coilsfield House

Nathaniel Gow
Arr. David James

The musical score is written for guitar in G major and 4/4 time. It consists of two staves of music. The first system (measures 1-3) features a melody in the upper staff and a bass line in the lower staff. The second system (measures 4-7) continues the melody and bass line. The third system (measures 6-8) shows a change in the bass line. The fourth system (measures 9-11) concludes the piece. Chord diagrams are placed above the notes to indicate the required fingerings.

Chord diagrams for the first system: G, G, G, D7, G, D, D7.

Chord diagrams for the second system: C, G, G, C, G, D, G.

Chord diagrams for the third system: G, Em, Am, G, D.

Chord diagrams for the fourth system: G, C, G, C, C, D, G.

The image shows a musical score for a piece titled 'Coilsfield House', page 2 of 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system starts at measure 11 and includes the following chords: G, C, Am, G, D, and D7. The second system starts at measure 13 and includes the following chords: G, Am, D, G, D, and G. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes and a final quarter note with a fermata.

Nathaniel was the son of the celebrated Neil Gow, and became, in his turn, one of the greatest Scotts composers. His mother's name was Margaret Wiseman, and he was born at Inver, near Dunkeld, Perthshire, on the 28th May, 1766. He composed over three hundred tunes in Scottish styles and was known for being very courtly in manner. He died on the on the 17th of January 1831, at the age of sixty-five. Read about him on the web, at http://www.electricscotland.com/history/other/gow_nathaniel.htm.

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