

# Crested Hens

## *Les Poules Huppées*

Giles Chabenat  
Arr. © 2004 David James

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D6 Em Em Em7 F#m G D Em

The first system of music consists of three staves in treble clef, key of D major (two sharps), and 3/4 time signature. The music is written in a rhythmic style with eighth and quarter notes. Above the staves, the following chords are indicated: D6, Em, Em, Em7, F#m, G, D, and Em.

D6 D Am B7 B

The second system of music consists of three staves in treble clef, key of D major, and 3/4 time signature. It begins with a measure rest for 7 measures. The music then continues with eighth and quarter notes. Above the staves, the following chords are indicated: D6, D, Am, B7, and B. The B7 and B chords are marked with a '1' and a '2' respectively, indicating first and second endings. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and repeat dots.

I've scored this piece similar to "cut time" because that is the way I conceive the rhythm - two pieces of three in each measure

11 Em C Am B7 Em B7

15 Em C C6 D Em Em

Giles Chabenat was a Breton hurdy-gurdy player. This tune was recorded by dulcimet Karen Ashbrook, and the Irish-American group *Solas*.