

# Blind Mary

Turlough O'Carolan # 182

Arr. © 2004 David James

1 of 2

D Em G D D Bm A

The first system of musical notation consists of three staves in 4/4 time, with a key signature of two sharps (D major). The top staff contains the melody, starting with a quarter rest followed by a quarter note D, then a dotted quarter note E, and a quarter note F. The second and third staves provide accompaniment with eighth and sixteenth notes.

D G D D A D

The second system of musical notation consists of three staves in 4/4 time, with a key signature of two sharps (D major). The top staff contains the melody, starting with a quarter note D, then a dotted quarter note E, and a quarter note F. The second and third staves provide accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

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## Blind Mary (p.2 of 2)

10 D Bm A D Bm Em A

15 D D7 Bm A Bm Em7 D A G Em D

# Fanny Poer

Turlough O'Carolan  
 Arr. © 2004 David James

Page 1 of 2

G G Am G C G Am G D C D7

D7 D D G Am G Am7 G G C G

C Am Am G D C G D G

17 G G G G Em C Am

23 Am Am Am D G Am G C D Em D C D

29 G Am G D G D7 D7 G

# Coilsfield House

Nathaniel Gow  
Arr. David James

The musical score for 'Coilsfield House' is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first system (measures 1-3) features a treble staff with a melody and a bass staff with a bass line. Chords G, G, G, D7, G, D, and D7 are indicated above the treble staff. The second system (measures 4-6) includes a treble staff with a melody and a bass staff with a bass line. Chords C, G, G, C, G, D, and G are indicated above the treble staff. The third system (measures 7-9) includes a treble staff with a melody and a bass staff with a bass line. Chords G, Em, Am, G, and D are indicated above the treble staff. The fourth system (measures 10-12) includes a treble staff with a melody and a bass staff with a bass line. Chords G, C, G, C, C, D, and G are indicated above the treble staff. The score concludes with a double bar line and repeat dots.

The image shows a musical score for a piece titled 'Coilsfield House', page 2 of 2. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system starts at measure 11 and includes the following chords: G, C, Am, G, D, and D7. The second system starts at measure 13 and includes the following chords: G, Am, D, G, D, and G. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes and a final quarter note with a fermata.

Nathaniel was the son of the celebrated Neil Gow, and became, in his turn, one of the greatest Scotts composers. His mother's name was Margaret Wiseman, and he was born at Inver, near Dunkeld, Perthshire, on the 28th May, 1766. He composed over three hundred tunes in Scottish styles and was known for being very courtly in manner. He died on the on the 17th of January 1831, at the age of sixty-five. Read about him on the web, at [http://www.electricscotland.com/history/other/gow\\_nathaniel.htm](http://www.electricscotland.com/history/other/gow_nathaniel.htm).

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# Coilsfield House

Nathaniel Gow  
Arr. David James

Page 1 of 2

G G G D7 G D D7

4 C G G C G D G

6 G Em Am G D

9 G C G C C D G

11 G C Am G D

13 G Am D G D G

Nathaniel was the son of the celebrated Neil Gow, and became, in his turn, one of the greatest Scots composers. His mother's name was Margaret Wiseman, and he was born at Inver, near Dunkeld, Perthshire, on the 28th May, 1766. He composed over three hundred tunes in Scottish styles and was known for being very courtly in manner. He died on the on the 17th of January 1831, at the age of sixty-five. Read about him on the web, at [http://www.electricscotland.com/history/other/gow\\_nathaniel.htm](http://www.electricscotland.com/history/other/gow_nathaniel.htm).

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# Crested Hens

## *Les Poules Huppées*

Giles Chabenat  
Arr. © 2004 David James

Page 1 of 2

D6 Em Em Em7 F#m G D Em

The first system of music consists of three staves in treble clef, key of D major (two sharps), and 3/4 time signature. The music is written in a rhythmic style with eighth and quarter notes. Above the staves, the following chords are indicated: D6, Em, Em, Em7, F#m, G, D, and Em.

D6 D Am B7 B

The second system of music consists of three staves in treble clef, key of D major, and 3/4 time signature. The music continues from the first system. Above the staves, the following chords are indicated: D6, D, Am, B7, and B. The notation includes first and second endings for the final measure of the system, marked with '1' and '2' respectively.

I've scored this piece similar to "cut time" because that is the way I conceive the rhythm - two pieces of three in each measure

11 Em C Am B7 Em B7

15 Em C C6 D Em Em

Giles Chabenat was a Breton hurdy-gurdy player. This tune was recorded by dulcimet Karen Ashbrook, and the Irish-American group *Solas*.

# Gärdebylåten

Ganglat (Swedish Walking Tune)

Arr. © 2004 David James

P. 1 of 2

D

D A G

G A Em7 A A G D A7

4

7

1 2

1 2

1 2

Gardebyliden

11

D G D Em D G

15

Em Bm A Bm7 A G A A7 D A

18

D A D A D

# Give Me Your Hand

P. 1 of 2

Arr. © 2000 David James

♩ = 70 C G C G C G Em

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a steady accompaniment with eighth and quarter notes, and a melody line in the upper register.

8 Bm Am G Am C C G

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music continues with a similar accompaniment and melody line.

15 C G C Em D G C

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music continues with a similar accompaniment and melody line.

22 G Em Bm Am Bm Am C

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music concludes with a similar accompaniment and melody line.

# Give Me Your Hand

29 G Em C D G Em C D

36 G G Em D D C G

43 Em D G F C C G

50 Em C D Gsus4 D C G C G

To finish:

# The Wandering Minstrel

Traditional March  
#206 Roche Vol. 3

Chords

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 7, with chord annotations A, D, A, A7, D, and A7 above the notes. The second staff contains measures 8 through 12, with chord annotations D, A, D, A, E, A7, D, and A7 above the notes. The third staff contains measures 13 through 16, with chord annotations D, A, D, A, A7, A7, D, A7, and D above the notes. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Measure 8 features a repeat sign and a 7-measure rest. The piece concludes with a double bar line and repeat dots at the end of measure 16.